

## Education

- 2014 MFA Studio Art, School of the Art Institute of Chicago, Technology Studies and Performance  
 2009 BA Business Administration, University of Southern California, Cinematic Arts Concentration  
 Gender Studies Minor

## Select Exhibitions \* indicates solo or two person exhibitions

- 2020 (upcoming) *Last Dinosaur*, Seoul Museum of Art, in collaboration with Jiyoung Yoon  
 (upcoming) *\*HEADS*, 99 Scott, Brooklyn, NY curated by Aily Nash
- 2019 *How to: disturb the public*, The Center for Canadian Architecture, Montreal, QC  
*47 Canal presents SURFACE TREND by CFGNY in Seward Park*, New York, NY (choreographer)
- 2018 *Peer to Peer*, Surplus Space, Wuhan, China  
*\*Our speed*, Artist-in-Vacancy, Newburgh, NY  
*182 Broadway*, 182 Broadway, Newburgh, NY  
*\*Farrington Open*, Artist-in-Vacancy, Newburgh, NY
- 2017 *\*Charger*, Artist-in-Vacancy, Newburgh, NY  
*Brace Brace*, 29 Percy Street, London, UK  
*Wormhole*, Chez Bushwick at The Center for Performance Research, Brooklyn, NY  
*Forecast Forum*, Haus der Kulturen der Welt, Berlin, DE
- 2016 *A Rule By Nobody*, Sector 2337, Chicago, IL  
*Transpositions*, Delfina Foundation, London, UK  
*An English Man's House is His Castle*, Global Committee, Brooklyn, NY
- 2015 *Saga*, American Medium, Brooklyn, NY  
*Primary Care*, Julius Caesar, Chicago, IL  
*Body2Body*, Garis and Hahn, New York, NY  
*\*Seeing Hearing Screening*, The Lodge, Chicago, IL  
*Physical Information*, Defibrillator, Chicago, IL
- 2014 *\*Here, there, everywhere: Truth and Liveness*, LNC Gallery, Chicago, IL  
*Impact Performance Festival (Thesis Exhibition)*, SAIC, Chicago, IL
- 2013 *Looking at Live Sharks in a Tank*, The Nightingale Micro-Cinema, Chicago, IL  
*New Blood VII Performance Festival*, Links Hall, Chicago, IL  
*Real Estate*, 6018NORTH, Chicago, IL  
*Dinner Dance*, Performer, Museum of Contemporary Art, Chicago, IL  
*Live Archive*, The Crucible at Carnegie Mellon University, Pittsburgh, PA  
*Near Dwellers*, The Russell Industrial Center, Detroit, MI
- 2012 *St. Claude*, Jonathan Ferrara Gallery, New Orleans, LA  
*\*Walled Garden*, ARC, Houston, TX  
*NOLA NOW II*, Contemporary Art Center, New Orleans, LA  
*Space Command*, Good Children Gallery, New Orleans, LA
- 2011 *A Disease of the Oyster*, The Pearl, New Orleans, LA  
*Parallel Play*, T-Lot, New Orleans, LA  
*Artists Who Wish They Were Dead*, UNO Gallery, New Orleans, LA
- 2010 *The Saratoga Collection*, Ogden Southern Museum of Art, New Orleans, LA  
*Catapult*, T-Lot Studio and Project Space, New Orleans, LA  
*Southern Open 2010*, Acadiana Center for the Arts, Lafayette, LA  
*Automata*, The Candle Factory, New Orleans, LA  
*\*Projection Bias*, Antenna Gallery, New Orleans, LA  
*\*Denominators*, Trouser House, New Orleans, LA
- 2009 *The Big Show*, Lawndale Art Center, Houston, TX

## Residencies

- 2018 Artist-in-Vacancy, Newburgh, NY  
 2017 Winter 2017 Residency, Chez Bushwick, Brooklyn, NY  
 2016 Performance as Process, Delfina Foundation, London, UK  
 2010 State Residency, Louisiana Artworks, New Orleans, LA

## Awards & Collections

- 2012 AIGA Worldstudio Fellowship  
 2012 Teague Scholarship, SAIC, Chicago, IL  
 2010 The Saratoga Collection, New Orleans, LA

## Teaching & Lectures

- 2019–current Brooklyn College, Adjunct Professor, Sculpture, Art Department  
 2019–current Medgar Evers College, Adjunct Professor, Digital Photo and Video, Department of Mass Communications  
 2018–current Swiss Institute, Teaching Artist, Contemporary Art Topics for Senior Citizens  
 2018–2020 The Center for Urban Pedagogy, Teaching Artist, Urban Investigations Program  
 2019 Harvard University, Teaching Assistant, *Intermediate Sculpture--Object to be destroyed*, led by Carissa Rodriguez  
 2017 The Carpenter Center at Harvard University, Guest Artist, *Bench: Algorithmic Choreography Workshop*  
 2017 Dia Art Foundation, Artist Educator  
 2016 Guest Artist, School of the Art Institute of Chicago, *Unseen London*, led by Robin Deacon