## Recreational Meetings: Blocking with Lisa Dring



Lisa directing an actor in Blumhouse Live, 2020. Courtesy Lisa Dring

## About Recreational Meetings: Blocking

Developed in collaboration with writer, director, and actor Lisa Dring, Recreational Meetings: Blocking is a hybrid meeting that takes place both remotely and in-person at a central hub (office, exhibition space, classroom). The main objective of the meeting is to create a playful relationship to site of the central hub, activating in-person and remote participants alike.

The meeting begins with a series of exercises that invite local participants to uncover the intricacies of their immediate physical surroundings, connecting them deeper to site. Then, local and remote participants are broken into pairs and provided with a collaborative prompt to create a short play, to be staged anywhere on the city block where the hub is situated (office places, sidewalks, nearby cafes, etc). Each prompt is inspired by an actual story or memory that has taken place on the block, collected by Dring and Kwok prior to the meeting.

## Collaborator Bio

Lisa Dring is a member of the 2021/22 WarnerMedia Access (formerly HBO) TV Writers Fellowship, the 2021 Film Independent Episodic Lab and the 2021 Giant Leap Accelerator. Lisa co-wrote and co-directed Welcome to the Blumhouse Live, an interactive film event for Blumhouse/Amazon Prime which was nominated for a 2021 Emmy in the category of Outstanding Interactive Program. She co-directed and was on the writing team for the next installment of Welcome to the Blumhouse Live in 2021. As a playwright, Lisa's the winner of the Humanitas Award as well as a finalist for the Relentless Award, the Bay Area Playwrights' Conference and the O'Neill Playwrights Conference. She's worked with theatres all over the country and is currently developing SUMO with La Jolla Playhouse and Ma-Yi Theatre Company. Lisa is a MacDowell and Yaddo Fellow. As an actor she has been on How to Get Away with Murder, Shameless, Shut Eye, NCIS, Grown-ish, Good Girls, and Barry.