

Recreational Meetings Collaborator Profile: Eduardo Williams



Eduardo Williams with Mariano Blatt, 'Parsi' (still), 2018. Courtesy Eduardo Williams and Biennale de l'Image Mouvement, 2018

About Recreational Meetings: Moving Image

Developed in collaboration with filmmaker Eduardo Williams, this walking, phone-based meeting invites participants to explore and capture their surroundings in response to a series of creative prompts, a process which produces a collaborative multi-channel experimental film.

Collaborator Bio

Eduardo Williams was born in 1987 in Argentina. He studied at the Universidad del Cine in Buenos Aires before joining Le Fresnoy – Studio national des arts contemporains in Tourcoing, France, in 2012. Williams's short films *Pude ver un puma* (2011) and *Que je tombe tout le temps?* (2013) premiered at Cannes Film Festival, and *Tôi quên rồi!* (2014) at FID Marseille. His first feature, *El auge del humano* (2016), won the Golden Leopard award at the 2016 Locarno Film Festival. His most recent short film, *Parsi* (2018), premiered at the TK date Berlinale, and has since been shown at Tate Modern, London; Lincoln Center, New York City; and other festivals and museums.

Films by Eduardo Williams

Pude ver un puma (Could see a puma)
17min, 2011

<https://vimeo.com/54110254>

Que je tombe tout le temps ? (That I'm falling?)
15min, 2013

<https://vimeo.com/69420562>

pass: semilla

Tôi quên rồi! (I forgot!)
30min, 2014

<https://vimeo.com/98914295>

pass: toiquenroi

Parsi
23min, 2018

<https://vimeo.com/294063373>

pass: elenao